

**Music 646: History of Music in the United States**  
**The Ohio State University**  
**Spring 2003**  
**Schedule of Lectures**

- WEEK 1**
1. April 2 Introduction
  2. April 4 Overview of the United States and its history
- WEEK 2**
3. April 9 Chapters 1, 20: Native American Music  
1:25, War Dance Song from the Southern Plains Mountains
  4. April 11 Chapters 2 and 3, early religious music  
1:1, Mass in G Major: Kyrie, by I. de Jérusalem  
1:2, Psalm: Old Hundred (anonymous)  
1:3, Psalm: Chester, by William Billings  
1:4, Psalm: Sherburne, by Daniel Read  
1:5, Moravian anthem, Ich will dir, by J. F. Peter
- Chapters 4–6, early secular music; African American music  
1:6, Popular song: The Liberty Song, by J. Dickinson  
1:7, Dance tune: The Irish Washerwoman (anonymous)  
1:8, Parlor song: My Days Have Been (F. Hopkinson)  
1:9, Instrumental tune: Hail Columbia, by P. Phile
- WEEK 3**
5. April 16 Chapters 7–9, sacred psalmody, 1790–1850  
1:10, Anthem: Thanksgiving Anthem, by W. Billings  
1:11, Psalm: Olivet, by Lowell Mason  
1:12, Hymn from the Sacred Harp: Wondrous Love (anon.)
  6. April 18 Chapters 11–14, Theater, Opera, Home, and War music to 1870  
1:13, Theatrical Song: Home Sweet Home, by H. R. Bishop  
1:14, Minstrel Song: Old Dan Tucker, by Dan Emmett  
1:15, Minstrel Song: De Camptown Races, by Stephen Foster  
1:16, Parlor Piano music: Papageno Polka, by Stasney  
1:17, Parlor Song: Jeanie with the Light Brown Hair, by S. Foster  
1:18, Civil War Song: Battle Cry of Freedom, by George F. Root  
1:19, Civil War Song: Weeping, Sad, and Lonely, by Henry Tucker
- WEEK 4**
7. April 23 Chapters 14–16, Concert and Opera music, c. 1800–1870  
1:20, Instrumental Dance: Helene Schottische, by Walter Dignam
  8. April 25 Chapters 17–19, Art Composers, c. 1850–1900  
1:21, Concert Piano Piece: The Banjo, by Louis M. Gottschalk  
1:22, Orchestra Piece: Symphonic Sketches, 1st mvt., by G. W. Chadwick  
1:23, Orchestral Piece: Gaelic Symphony, 2nd mvt., by Amy Beach  
1:24, Short Piano Piece: To a Wild Rose, by Edward MacDowell
- WEEK 5**
9. April 30 Chapters 21–22, African American music and popular song, 1850–1900  
1:26, Spiritual: Deep River (anonymous)  
1:27, Popular Song: Sweet Betsey from Pike (anonymous)  
1:28, Cowboy Song: Home, Home on the Range, by Daniel E. Kelley  
1:29, Popular Song: Silver Threads Among the Gold, by Hart P. Danks  
2:1, Gospel Song: Sweet By and By, by S. Fillmore Bennett
  10. May 2 Chapters 23–24, Sousa, the Phonograph, and Tin Pan Alley  
2:2, Band March: The Stars and Stripes Forever, by John P. Sousa  
2:3, Tin Pan Alley Song: After the Ball, by Charles K. Harris
- WEEK 6**
11. May 7 Chapters 25 and 28, Charles Ives and art music through the Depression  
2:4, Art song: The Circus Band, by Charles Ives  
2:5, Art song: Serenity, by Charles Ives  
2:6, Art song: The Housatonic at Stockbridge, by Charles Ives  
2:14, Concert piece: El Salón Mexico, by Aaron Copland  
2:15, Piano piece: The Banshee, by Henry Cowell
  12. May 9 Chapters 26–27, 30, Popular music and early jazz  
2:7, Operetta air: I'm Falling in Love with Someone, by Victor Herbert  
2:8, Musical theater song: Swing Along, by Will Marion Cook  
2:9, Piano rag: Maple Leaf Rag, by Scott Joplin  
2:10, Ragtime song: Alexander's Rag Time Band, by Irving Berlin  
2:11, Ragtime song: That Mysterious Rag, by Irving Berlin  
2:12, Blues: St. Louis Blues, by W. C. Handy  
2:13, Concert piece: Rhapsody in Blue, by George Gershwin  
2:18, New Orleans jazz: Dippermouth Blues, by Joseph "King" Oliver  
2:19, Jazz as soloist's art: West End Blues, by Louis Armstrong

- WEEK 7** 13. May 14 Chapters 31–32, Swing jazz and the Broadway musical  
 2:20, Big-band jazz: Old Man Blues, by Duke Ellington  
 2:21, Big-band jazz: Diminuendo and Crescendo in Blue, by Duke Ellington  
 3:1, Swing improvisation: Lester Leaps In, by Lester Young  
 3:2, Concert folk song: Water Boy, by Paul Robeson  
 3:3, Broadway song: Can't Help Lovin' That Man of Mine, by Jerome Kern  
 3:4, Broadway song: My Heart Stood Still, by Rodgers and Hart  
 3:5, Broadway song: The Man I Love, by George Gershwin
14. May 16 Chapter 29, Folk and hillbilly music  
 2:16, Hillbilly song: Will the Circle Be Unbroken, by A. P. Carter  
 2:17, "Folk" song? So Long, It's Been Good to Know You, by Woody Guthrie
- WEEK 8** 15. May 21 Chapter 33, Art music after World War 2  
 3:6, String quartet: String Quartet no. 1, by Elliott Carter  
 3:7, Electronic-acoustic music: Philomel, by Milton Babbitt  
 3:8, Electronic-acoustic music: Williams Mix, by John Cage
16. May 23 Chapter 34, Rock 'n' roll
- WEEK 9** 17. May 28 Chapter 35, Folk, pop, and gospel after World War 2  
 3:9, Country song: It Wasn't God . . . , by Kitty Wells  
 3:10, Bluesgrass song: It's Mighty Dark to Travel, by Bill Monroe  
 3:11, Gospel song: Talk about Jesus, by Marion Williams
18. May 30 Chapter 36, Jazz and Broadway after World War 2  
 3:12, Bebop: Parker's Mood, by Charlie Parker  
 3:13, Free jazz: Welcome, by John Coltrane  
 3:14, Broadway song: Where Is the Life That Late I Led?, by Cole Porter
- WEEK 10** 19. June 4 Chapters 37–38, Pop music in the 1960s  
 3:15, Latin rock: Oye como va, by Santana  
 3:16, Funk: Papa's Got a Brand New Bag, by James Brown
20. June 6 Chapter 39, Music since 1970  
 3:17, Concerto: Violin Concerto in D: Third Movement, by William Bolcom  
 3:18, Minimalist opera: Einstein on the Beach, excerpt, by Philip Glass  
 3:19, Neo-traditional jazz: Devotional, by Wynton Marsalis  
 3:20, Hip Hop: It's Like That, by Run-DMC

*Assignments:* Occasional reports on chosen topics during class.

*Final research paper:* due during exam week (early June), on a topic of your choice (c. 10 pages).

Textbook: Richard Crawford, *An Introduction to America's Music* (New York: Norton, 2001).

Accompanying 2-CD set: *Recordings for An Introduction to America's Music* (Norton/Sony, 2001).

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